The Academic Conference as Pedagogical Site: Research and Teaching at Interdisciplinary-/Multidisciplinary Woolf Dr. Kathryn Holland, English

The Viva Voce: An Alternative Evaluation Strategy Margaret Milner and Liz White-MacDonald, Nursing

Utilizing the iPad as a Mobile Teaching Resource in Psychiatric Nursing Education Dr. Brian Parker, Dustin Chan and Kirk Wright, Psychiatric Nursing and Jon Coulson, Computer Science

Coming Home to a Sense of Despair: Breaking and Entering in Edmonton Dr. Michael Seredycz, Sociology

Expansion of the Global Error for Weak Symplectic Schemes for Stochastic Hamiltonian Systems Dr. Cristina Anton, Mathematics and Statistics

Real-time Visual Processing in the Absence of Conscious Vision Dr. Christopher Striemer, Psychology

Steady State Characteristics Under Processing-time Learning and Forgetting Dr. Sunantha Teyarachakul, Bachelor of Commerce, Supply Chain Management

Critical Music: How Notes Discuss Words Dr. Marco Katz, English

Psychological Distance and the Zone of Proximal Development: International Knowledge Transfer by Returnee Managers Dr. Michael Roberts, Bachelor of Commerce

Cross-Institutional Assessment of Information Literacy Skills: The Information Literacy Assessment and Advocacy Pilot (ILAAP) Jessica Knoch, Library

Composing, Performing, and Recording Drum Inspired Music Dr. Tom Van Seters, Music

Alberta Historical Cemeteries Project: A Multidisciplinary Community-Engaged Research Project into Alberta’s Past Dr. Hugh McKenzie, Anthropology

Jazz Composition and Collective Improvisation: Challenges and Opportunities in the Recording of the Celsius Quartet CD Dr. William (Bill) Richards, Music

The Good Life and How to Attain It: Lessons from the Experiences of People with High Functioning Autism Conditions Dr. Liz McNulty, Social Work

Consumer Empowerment in the Financial Industry: A Focus on Youth Financial Literacy Dr. Fernando Angulo, Bachelor of Commerce

Take a Chance on Me: The Role of Music in Domain-specific Risk Taking Dr. Rodney Schmultz, Psychology and Rickard Enstroem, Decision Sciences and Supply Chain Management

The Evolution of Aggressive Behaviour and Weaponry in North American Field Crickets Dr. Kevin Judge, Biological Sciences

From Blank Page to Orchestral Recording: A Student’s Journey Through the Creative Process Dr. Allan Gilliland, Music