From Research Methods to Professional Development: New Approaches to Information Literacy for Music Graduate Students in Performance

Cathy Martin | Brian McMillan
Liaison Librarians
Marvin Duchow Music Library
McGill University
Music Studies at McGill
Graduate Program revision
New professional development course: MUPD-560, Introduction to Research Methods in Music
Course goals and development
Course assignments & exercises
Student feedback
Professional programs in other disciplines

http://www.flickr.com/photos/rosenfeldmedia/4459991324/
Music studies at McGill

Music Performance | Music Research

Statistics 2011-2012

Total music students = 546
Graduate music students = 296
Graduate performance students = 132
2011 incoming graduate performance students = 51
MUPD-560 enrollment (4 sections) = 47

Photo courtesy of Schulich School of Music Development Office
Graduate program revision
Standardization but greater flexibility

Performers as researchers

“Performance is simply another form of research. It’s another research strategy to pose and explore questions through practice”

- Eleanor Stubley, Chair, Graduate Studies Dept., Schulich School of Music

http://www.flickr.com/photos/hnbd/6635935791/in/photostream
Course revision

MUHL-570
Research Methods in Music
(3 credits)

MUPD-560
Introduction to Research Methods in Music
(1 credit)

http://www.flickr.com/photos/hnbd/6635935791/in/photostream
Course goals and development

10TH ANNIVERSARY SPECIAL PRODUCTIONS

GRAND GALA D'OUVERTURE
Come and celebrate the opening of the Festival's 10th edition with great music & food to die for!
Studio de musique ancienne de Montréal; Ensemble Masques & Andréanne Brisson Paquin; Les Boréades & les Jardins Chorégraphiques; Ensemble Proemio & Joel Gonzalez.
MUSICAL MENU
DEL FIN DE LES TIEMPOS: Songs from the heartland of the Apocalyptic predictions for 2012. Martinez Companon (Peru); Ensemble Proemio & Joel Gonzalez.
L'APOTHEOSE DE LULLY: Couperin's fantasy of the revelation of Mount Parnassus to Lully upon his death. François Couperin; Les Boréades de Montréal & les Jardins Chorégraphiques.
ET ECCE TERRA MOTUS: Mass of the shaking earth. Antoine Brumel; Studio de musique ancienne de Montréal.
MEDÉE : The gruesome myth of Medea, murderer of many, including her children. Nicolas Clérambault; Ensemble Masques & Andréanne Brisson Paquin.
Example of in-class exercises

From *Grove & Index to Printed Music* to *Complete Works Editions & Monuments of Music*

1. Use *Grove* to find the song “Fly swift, ye hours” within Henry Purcell’s complete works edition. Identify the call number as well as the volume and page number of the song.

2. Use the *Index to Printed Music* to find the score to a communion service written by the 16th-century English composer John Heath. Identify the call number, volume number and name of the series (collection).
Professional music collection project

http://www.flickr.com/photos/mahaz/6384235971/

BERLIOZ

Harold en Italie
Symphonie en 4 parties avec un alto principal
Symphony in Four Movements with Viola Solo
Symphonie in vier Sätzen mit Viola solo

boosey.com/shop

Partition alto et piano
Piano Reduction
Klavierauszug

http://www.flickr.com/photos/mahaz/6384235971/
Grant-writing sessions

STATEMENT OF PLANS SEPTEMBER 2009
FOR GUGGENHEIM FELLOWSHIP DAN PALUSKA (1974)

A PUBLIC VIDEOBOOTH INSTALLATION & ARCHIVAL PROJECT THAT ADDS VALUE TO THE LOCAL COMMUNITY?
INITIALLY I BELIEVE THIS WOULD BE ACCOMPLISHED BY SPENDING 10-20 HOURS PER WEEK IN THE PUBLIC OUTDOOR AREAS FILMING, TALKING, AND GETTING TO KNOW THE RESIDENTS.
ALL VIDEOS WOULD BE PLACED ONLINE WITH PUBLIC DOMAIN LICENSE AND I WOULD REDISTRIBUTE TO RESIDENTS IN THE FORM OF DVDS (I WILL BURN THESE MYSELF AT FIRST). EVENTUALLY I HOPE TO HAVE A PERMANENT DEVICE FOR CAPTURE (LIKE A PUBLIC PHONE BUT VIDEO) AND A PERMANENT DEVICE FOR PLAYBACK (DIRECT TO THAT DEVICE). HOW DO YOU GET PEOPLE IN PHYSICAL SPACE TO COLLABORATE MORE EASILY?
Program notes

SIR GEORGE GROVE WRITING A LONG NOTE.
From Punch, December 15, 1888.

Image reproduced from Musical Times, Nov. 1, 1897, p. 739.
Student feedback

http://www.flickr.com/photos/criterion/3417811375/
Professional programs in other disciplines

http://www.flickr.com/photos/lenscrack/6264691006/


